

Moderato (♩ = 72)

Violine *senza vib*

Cello *f senza vib*

Klavier *mf*

Violine I

Violine II *f*

Viola *f*

Cello

Kontrabass

2
5

VI. 

Vc. 

5
Kl. 

5
VI. I 

VI. II 

Vla. 

Vc. 

Kb. 



8

VI. 

Vc. 

8
Kl. 

8
VI. I 

VI. II 

Vla. 

Vc.

Kb.

mf



VI.

Vc.

Kl.

VI. I

VI. II

Vla.

Vc.

Kb.

mp

subito p

mp

subito p

mp

VI.

Vc.

Kl.

mp

mf

smile

tr

VI. I

VI. II

Vla.

Vc.

Kb.

[Titel]

4
23

VI.

Vc.

Kl.

Detailed description: This system contains the first four measures of the score. The Violin (VI.) and Violoncello (Vc.) parts feature a rhythmic pattern of eighth-note triplets. The Violoncello part includes trills (tr) on several notes. The Piano (Kl.) part consists of a series of trills on a single note. The key signature has one sharp (F#) and the time signature is 4/4.

23

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This system contains measures 23 through 26. All parts (VI. I, VI. II, Vla., Vc., and Kb.) are marked with a horizontal line, indicating they are silent during this section.

27

VI.

Vc.

Detailed description: This system contains measures 27 through 29. The Violin (VI.) part begins with a dynamic marking of *mf* and features eighth-note triplets. The Violoncello (Vc.) part begins with a dynamic marking of *mf deciso* and also features eighth-note triplets. The key signature has one sharp (F#) and the time signature is 4/4.

27

Kl.

Detailed description: This system contains measures 27 through 29. The Piano (Kl.) part is marked with a horizontal line, indicating it is silent during this section.

27

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This system contains measures 27 through 29. The Violin I (VI. I) and Viola (Vla.) parts begin with a dynamic marking of *f* and feature trills (tr) on various notes. The Violoncello (Vc.) and Kontrabaß (Kb.) parts are marked with a horizontal line, indicating they are silent during this section. The key signature has one sharp (F#) and the time signature is 4/4.

VI. 

Vc. 

Kl. 

VI. I 

VI. II 

Vla. 

Vc. 

Kb. 

VI. 

Vc. 

Kl. 

VI. I 

VI. II 

Vla. 

Vc.

Kb.

ff

[Titel]

37 *f* L'istesso Tempo (3/8 = 1/4)

37 *f* L'istesso Tempo (3/8 = 1/4)

37 *ff* L'istesso Tempo (3/8 = 1/4)

37 *f* L'istesso Tempo (3/8 = 1/4)

37 *f* L'istesso Tempo (3/8 = 1/4)

37 *f* L'istesso Tempo (3/8 = 1/4)

37 *f* L'istesso Tempo (3/8 = 1/4)

39 *mf* broadly, quasi legato L'istesso tempo (1/4 = 3/8)

39 *mf* broadly, quasi legato L'istesso tempo (1/4 = 3/8)

39 *mf* broadly, quasi legato L'istesso tempo (1/4 = 3/8)

39 *mf* broadly, quasi legato L'istesso tempo (1/4 = 3/8)

39 *mf* broadly, quasi legato L'istesso tempo (1/4 = 3/8)

39 *mf* broadly, quasi legato L'istesso tempo (1/4 = 3/8)

39 *mf* broadly, quasi legato L'istesso tempo (1/4 = 3/8)

43

VI.

Vc.

43

Kl.

43

VI. I

VI. II

Vla.

Vc.

Kb.

54

VI.

Vc.

54

Kl.

54

VI. I

VI. II

Vla.

Vc.

Kb.

8

VI. *60*

Vc.

Kl. *60*

VI. I *60*

VI. II

Vla. *60*

Vc.

Kb. *60*

VI. *63*

Vc. *63*

Kl. *63*

VI. I *63*

VI. II

Vla.

Vc. *63*

Kb. *63*

66

VI. Vc. Kl. VI. I VI. II Vla. Vc. Kb.

Detailed description: This system contains measures 66, 67, and 68. The Violin I part (VI. I) features a melodic line with trills and grace notes. The Violin II part (VI. II) is silent. The Viola part (Vla.) is also silent. The Violoncello part (Vc.) has a bass line with trills and grace notes. The Piano part (Kl.) has a complex texture with sixteenth-note patterns and grace notes. The Violin (VI) and Violoncello (Vc.) parts have triplets indicated by a '3' over the notes.

69

VI. Vc. Kl. VI. I VI. II Vla. Vc. Kb.

Detailed description: This system contains measures 69, 70, and 71. The Violin I part (VI. I) continues with trills and grace notes. The Violin II part (VI. II) is silent. The Viola part (Vla.) is also silent. The Violoncello part (Vc.) has a bass line with trills and grace notes. The Piano part (Kl.) continues with its complex texture. The Violin (VI) and Violoncello (Vc.) parts have triplets indicated by a '3' over the notes.

[Titel]

10

VI. *on the string*
cresc

Vc. *cresc*

Kl. *sfz*

VI. I

VI. II *tr*

Vla.

Vc.

Kb.

VI. *f*

Vc. *f* *on the string*

Kl. *sfz*


VI. I

VI. II *tr*

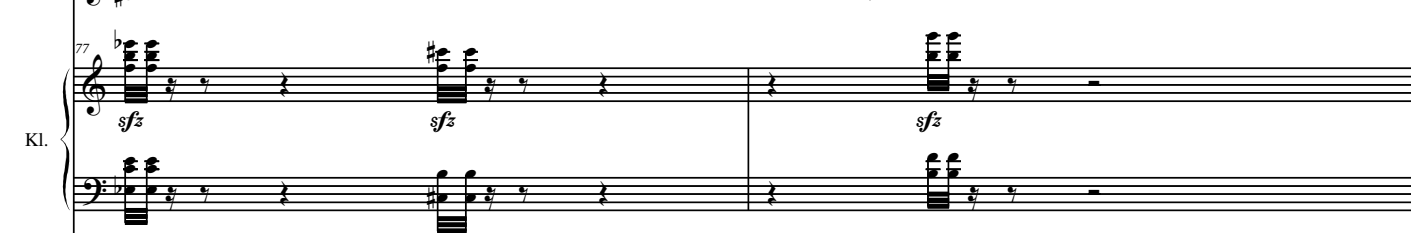
Vla.


Vc.

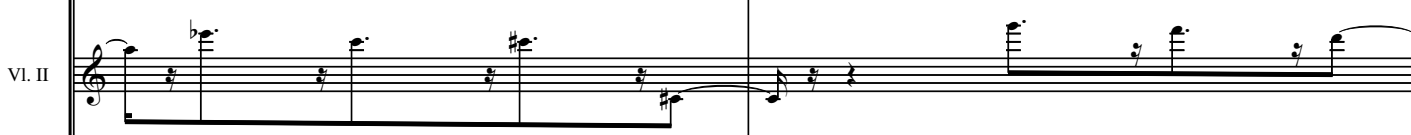
Kb.

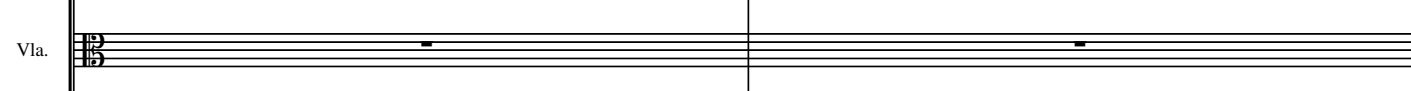
VI.  *sfz*

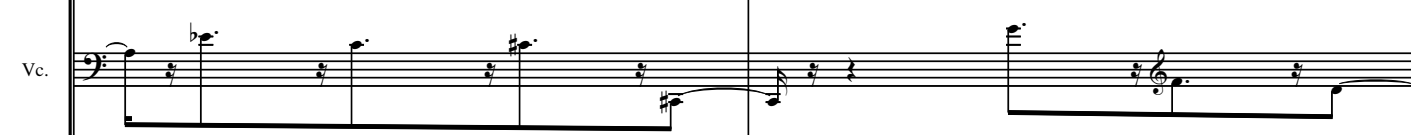
Vc. 

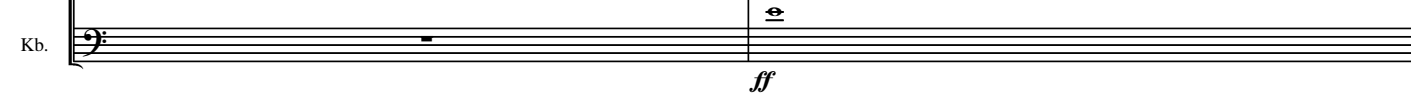
Kl. 

VI. I 

VI. II 

Vla. 

Vc. 

Kb. 

ff

VI.  *sfz*

Vc. 

Kl. 

VI. I 

VI. II 

Vla. 

Vc. 

Kb. 

[Titel]

L'istesso Tempo (3/8 = 1/4)

12 81

VI.

Vc.

Kl.

VI. I

VI. II

Vla.

Vc.

Kb.

L'istesso Tempo (3/8 = 1/4)

ff

L'istesso Tempo (3/8 = 1/4)

f

L'istesso Tempo (3/8 = 1/4)

f

L'istesso Tempo (3/8 = 1/4)

f

L'istesso Tempo (3/8 = 1/4)

ff

83

Vc.

Kl.

VI. I

VI. II

Vla.

Vc.

Kb.

L'istesso Tempo (3/8 = 1/4)

ff

L'istesso Tempo (3/8 = 1/4)

f

L'istesso Tempo (3/8 = 1/4)

f

L'istesso Tempo (3/8 = 1/4)

f

L'istesso Tempo (3/8 = 1/4)

ff

14

96

VI. *mf* *dim* *pp* with very little bow

Vc. *mf* *dim* *pp* with very little bow

Kl. *8^{va}*

VI. I *mf* *dim* *p*

VI. II *mf* *dim* *p*

Vla. *mf* *dim* *p*

Vc. *mf* *dim* *p*

Kb. *mf* *dim* *p*

VI. *dim al niente* *inaudible*

Vc. *dim al niente* *inaudible*

Kl. *8^{va}* *p*

VI. I *ppp cresc* *mf sempre cresc* *f* flat, abruptly stopping

VI. II *ppp cresc* *mf sempre cresc* *f* flat, abruptly stopping

Vla. *ppp cresc* *mf sempre cresc* *f* flat, abruptly stopping

Vc. *ppp cresc* *mf sempre cresc* *f* flat, abruptly stopping

Kb. *dim al niente* *inaudible*